Betty Hutton Wants Out

SANTA MONICA, Calif. (AP)—Betty Hutton, 38, has filed suit for divorce, charging that her husband of four years, NBC executive Alan Livingston, caused her grievous mental suffering.

She estimated her husband's income at $75,000 a year and asked for fair share of community property and alimony.

ART CARNEY
. . . watch your step

* * *

Straight Man To a Gang Of Puppets

By WAMBLY BALD
North American Newspaper Alliance

NEW YORK—Art Carney sure gets around. After running the TV gamut—from clowning with Jackie Gleason to some serious dramatic roles—he's now going to play straight man to a gang of puppets.

"I'll tackle anything on TV except Shakespeare," said the puckish-looking Carney with a grin. "That's because I know my limitations!"

During a rehearsal for the ABC-TV spectacular, "Sorcerer's Apprentice," scheduled for today, Carney said he's the only live actor on the show featuring the Baird puppets.

"I'm enjoying this assignment,' he went on, "but performing with these little monsters is a lot tougher than it looks. All the movements and voices and music must be synchronized until everything is mechanically perfect. It's slow stuff, a bit of a scene at a time.

Not only must he sustain its whimsical, fairytale tone with his voice and every gesture, but he has to move very carefully in every scene.

"If I didn't," he said, "I'd get all tangled up in wires and wooden animals, and that's the kind of ad lib I have to avoid."

LET THEM STEAL

Carney, who has played straight man to Morey Amsterdam, Bert Lahr, Edgar Bergen and Milton Berle as well as to Gleason before trying his art with the Baird puppets, then added with a chuckle:

"No one can steal a scene from me the way a puppet can, and without half trying. How can anyone compete with a partner that can leap 10 feet off the ground and twist its body into a knot and then stand on its ear? So you say to a puppet: 'Go ahead and steal the scene; it's all yours.'

VOICE EFFECT

Carney, who impresses one as a relaxed kind of fellow anyway, regardless of what role he plays, enjoys using his voice for the kind of comic effect required in a puppet show.

No Propaganda or Rock 'n' Roll

Muscovites to See Slice of U.S. Life

By NORMAN CORNISH

WASHINGTON (UPI)—The man in charge of a huge exhibition of Americana to be shown in Moscow this summer says it will be kept free of propaganda — and certain rock 'n' roll records.

"There will be no military toys, no Dr. Zhivago books" or anything else the Russians might interpret as an "issue-maker," Los Angeles industrialist Harold McClellan said.

That includes gaudy juke boxes and most rock 'n' roll music. However, a "good cross-section" of modern American music will be presented, including jazz.

McLellan said the exhibition, sponsored jointly by industry and the government, is intended to show Russians what Americans are really like and how they live without being "either a propaganda show or a trade fair."

5,000 AN HOUR

The exhibition will open July 25 in Moscow's Sokolniki Park and will run for six weeks. Five thousand Russians an hour are expected to visit it.

McClellan, an old hand at negotiating, said he had a difficult time persuading the Russians not to censor the exhibition, which is to be confined strictly to culture, industry and science.

LURED DODGERS

McClellan is the man who negotiated the Brooklyn Dodgers out of New York to Los Angeles. He also has had long experience in collective bargaining.

Russia will put on in New York, starting June 28, an exhibition similar to the American one to be held in Moscow. It will also be free of censorship.

LATEST CARS

Some 500 American companies are sending products to Moscow. Included will be the latest cars turned out by General Motors, Ford, Chrysler, American Motors and Studebaker-Packard.

By the time the exhibition opens, private industry will have poured about $1,400,000 into the fair. The cost to the U.S. government will be $3,600,000.

HUGE DOME

In the centre of the exhibition grounds, which cover more than two city blocks, will be a huge domelike structure.

Inside will be seven big motion picture screens operating simultaneously with a single Russian-language sound track. A film showing key aspects of American life will take the Russians on a visit to American homes, farms, factories and cities.

Voting machines also will be on hand so people can indicate which displays they liked best.

Other exhibits will include American art, a typical American home, farm equipment, the latest home appliances and a color TV studio.

Seventy-five young Americans who speak Russian will act as guides to explain the exhibits and answer questions.

Newest Romantic Lead Old Enough for Pension

NEW YORK (WNS)—Sir Cedric Hardwicke is old enough to collect a pension, hasn't much hair left, and has to put on his hornrims to read.

But, much to his own surprise, he's the newest romantic lead on Broadway.

"Thirty years in the theatre and suddenly I'm a romantic hero," he muttered between bites of luncheon scallops. "Next they'll be thinking of having me do Romeo."

This veteran English actor is currently wooing Miss Gertrude Berg in "A Majority of One" while disguised as a Japanese—and he's a believable and lovable Oriental although he's never been to Japan.

"It's the only production I've ever been in, in which there hasn't been one cross word or quarrel since we started—which is pleasant," said Sir Cedric, "and we need more pleasantness and more gay, romantic plays. The world has almost lost the art of laughing at itself.

"I suppose the reason is what George Bernard Shaw once said:

" 'It's easy to kick an audience in the stomach; it's harder to make them laugh'."

SIR CEDRIC HARDWICKE
. . . Romeo next?

The Entertainment Parade

Russian Music Popular Choice

An all-Tschaikowsky program which should prove very popular is planned by Victoria Symphony Orchestra in the Royal Theatre today and tomorrow, closing the present season.

Hans Gruber's only all-orchestral program of the year features, in order, the "Nutcracker" suite, the "Capriccio Italienne" and, after intermission, the fifth symphony.

* * *

Just as the Victoria Symphony season concludes tomorrow, so the Famous Artists' season closes a week later. And Famous Artists is "finishing Russian," too.

Artist will be Zara Doloukhanova, mezzo-soprano, the first Russian artist to be presented under these auspices in Victoria.

Following a sensational debut in New York, Zara Doloukhanova has appeared throughout Canada and the U.S. to glowing reviews.

* * *

A theatrical treat is in store for May 5 when Victoria Theatre Guild sponsors the presentation of "Charley's Aunt" at Oak Bay Junior High School.

This production is by the UBC Players' Club while the hilarious play itself is a classic in its field.

* * *

Plans to make "My Sister Eileen" the season's final major production by the Theatre Guild have been dropped.

Instead, a gay farce entitled "Is Your Honeymoon Really Necessary?" will be presented.

The Guild production will be directed by Richard Litt and tryout notices are due to go out immediately.

* * *

The best actress of 1958 in the southern Vancouver Island drama festival, Evanne Murray, appears this years in a supporting role.

She plays the innkeeper's wife in "Wayside War," presented by St. Luke's Players and the opening presentation of the festival on April 15. Belle Davies and John Drean play the leads with Joan Key directing.

ZARA DOLOVKHANOVA

* * *

At their musical tea, set for 3 p.m. Saturday at the Oak Bay Beach Hotel, the Registered Music Teachers' Association will present four artists.

Two are well-known sopranos, Mimi Robertson and Patricia Wicks.

The other two are pianists Dianne McFarlane of Duncan and Robert White of Victoria.

* * *

Not long ago, Regina Rauch, an 18-year-old bass player with the Victoria Symphony Orchestra, left to continue her musical studies in Vienna.

Regina, like Longfellow's renowned Arabs, was permitted to fold her ambition and her bass fiddle and "silently steal away."

Things, however, are different with young Janice Musgrove, violinist, pianist and 1959 concertmaster for the Nanaimo Symphony.

She appears in recital with the orchestra tomorrow night, the entire proceeds of the affair being devoted to "her future studies and advanced musical training abroad." Janice heads for New York for a start.

The women's auxiliary to the Nanaimo Symphony Society is sponsoring the program to give Miss Musgrove a send-off as well as practical encouragement in her musical career.

Hold Oscar Vote Out in Open Academy Urged

By HAROLD HEFFERNAN

HOLLYWOOD (NANA)—Why not bring the complete and total Oscar vote for each contender out into the open?

Why not tell the wondering world ho wmany votes separate the winners in each category from the rest of the pack?

HOW MANY VOTE?

And why not disclose exactly how many of the academy's 2,280 members took the trouble to fill in and mail their ballots to the certified public accountant?

These are questions the Motion Picture Academy's board of governors are being urged to answer beginning with the 32nd annual ceremonies to be held in 1960.

WHO'S SECOND?

The burning query after each Oscar-winning announcement always has been, "who ran second, third, fifth?" and, "how many votes separated them?"

It is a well-known fact that in several races over the years ties were averted only by a margin of a few votes—in one case only three. Why not tell all this, many ask.

MUCH INTEREST

In demanding a full accounting, Academy critics point out that there is no further necessity for official secrecy once the envelopes have been opened on awards night and that it would be a matter of much industry-wide niterest to lay the final cards on the table.

RULES ARCHAIC

Others among the complaining faction declare that too many of the Academy rules and policies have grown archaic and that new and more colorful features must be injected if the event is to maintain its present hold on public fancy.

RUNNERS-UP

Some are even suggesting that a consolation prize be awarded the runner-up in each division, with the announcements not to be made on Oscar night, but a day or two later, when another, if smaller, burst of industry publicity might be unleashed.

Grace Loses Appendix

LAUSANNE, Switzerland (AP) — Princess Grace of Monaco, 29, underwent a successful appendectomy yesterday.

The operation, performed by Dr. James Lehman of Philadelphia, lasted 30 minutes. She is expected to remain at the hospital for another week.

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VICTORIA CURLING RINK

Wicks Appoints Fire Conciliator

W. Linden Bell was named Friday by Labor Minister Lyle Wicks to be chairman of a conciliation board to investigate a dispute between the city of Victoria and the International Association of Firefighters, Local 730.

Hugh J. McGivern of Vancouver is the nominee of the firemen and Dugald McGregor is city nominee.

What's Next

Today, tomorrow—Final concerts of Victoria Symphony Orchestra, Royal Theatre, 3 p.m. today and 8.30 p.m. tomorrow.

Friday, Saturday—Annual folk festival, Oak Bay Junior High School, 8 p.m. each night, and 2 p.m. Saturday.

Saturday—Recital by sopranos Mimi Robertson and Patricia Wicks, Oak Bay Beach Hotel, 3 p.m.

April 13—Famous Artists final program this season, Zara Doloukhanova, mezzo-soprano, Royal Theatre, 8.30 p.m.

April 15 to 18—Southern Vancouver Island drama festival, Oak Bay Junior High School, 8.15 p.m. nightly.

April 15—The Meistersingers Choir, Ruth Champion and Betts and her Buddies, Sir James Douglas School Auditorium, 8.15 p.m.

April 18—Greater Victoria Western Square Dance Association round-up, Memorial Arena, 8 p.m.

No Heart Left in Music Old Dixielander Moans

HOLLYWOOD (AP) — Jack Teagarden, the old pro of Dxieland jazz, wants to put heart back into the music business.

After 35 years of trombone tooting on three continents, Teagarden says he's a little frightened by some of the trends in American music.

"You hear a lot of noise these days," he said, "but what does it all mean?

"There's hardly a demand for anything good any more. Everyone used to enjoy music. It was festive. It was gay. It was romantic. You could dance to it. It came from the heart.

"Everything is a fad now. Echo chambers, chimes, howling choruses—anything to get a different sound. Arrangers seem to be taking leaky pens and flipping them at score sheets. Whatever lands on the paper, they play."

Teagarden isn't worried about the quality of today's performers. "Technically, they're better than the musicians of 20 or 30 years ago," he said.

What bothers him is that rock 'n' roll and "cool" jazz are causing some Americans to lose touch with real American jazz.

"But anyone who plays from the heart is going to be considered old-fashioned. Take Louie Armstrong. He's old-fashioned. But he hits one note and tells you a whole story."

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